

# Armoa, rauhaa, rakkautta

Heidi Luoma 2023

Harri Luoma 2024

**Kuoro**

**Piano**

**Kuoro**

**Pno.**

**Kuoro**

**Pno.**

**Kuoro**

**Pno.**

6

Ped. Ped. Ped. Ped. Ped. Ped similar

*f*

12

**Tempo:** = 110

**Piano Chords:**

- System 1: Bb, F/A, Gm<sup>7</sup>, C<sup>7</sup>/G, Fmaj<sup>7</sup>, Bb
- System 2: F/A, Bb, Gm<sup>7</sup>/Bb, C<sup>7</sup>(sus4), C<sup>7</sup>, Bb, C/Bb, F/A, Bb, Bbm/D<sub>b</sub>
- System 3: Cm<sup>6</sup>/E<sub>b</sub>, D<sup>7</sup>, Gm<sup>7</sup>, Bbm, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Bb, Gm<sup>7</sup>/C, C<sup>7</sup>

**Piano Dynamics:**

- System 1: *mp*
- System 2: *f*

18

Kuoro: Ar-mo-a, rau-haa, rak-ka-ut - ta I-säl-tä Ju-ma - lal-ta. Lau-lam-me teil-le

Pno.: F C<sup>7</sup>/E F C<sup>#7</sup> Dm B<sup>b6</sup> C<sup>7</sup> F

Kuoro: ter-veh-dyk-sen kaik-kein kor-keim - mal-ta. Ar-mo-a, rau-haa, rak-ka - ut - ta

Pno.: C<sup>7</sup>/E F C<sup>#7</sup> Dm B<sup>b6</sup> C<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> D D<sup>7</sup>/F<sup>#</sup> Gm D/A Gm G<sup>7</sup>

28

Kuoro: si-nun-kin o-sak - se - si. Kuun-te-le i - lo - uu-tis - ta, se täyt-tä-köön sy - dä -

Pno.: C C<sup>#7</sup> Dm B<sup>b</sup> C<sup>7</sup>/B<sup>b</sup> F/A B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

33

*Fine*

Kuoro

me - si! 1.Ei ku-kaan tai-vaan kun - ni - aan voi it - se pääs-tä te - oil-laan. Lain  
2.Tuon lain on Jee-sus täyt - tä - nyt ja puo-les-tam-me kär - si - nyt sen

Pno.

C<sup>7</sup>/F F B<sub>b</sub>(add9) F/A B<sub>b</sub> B<sub>b</sub>m<sup>6</sup> H<sup>ø7</sup> C<sup>7</sup>

*Fine* *mp*

38

Kuoro

pie-nin - tä-käää py-kä-lää ei pys-ty täyt-tä-määän. Vaan juu - ri sik - si Ju - ma - la on  
ran-gais-tuk-sen an-ka ran ris - til - lä Gol-ga - tan. Vain us - ko - mal-la Jee-suk - seen on

Pno.

B<sub>b</sub>(add9) F/A Gm<sup>7</sup> B<sub>b</sub> C C<sup>7</sup> B<sub>b</sub>(add9) F/A

44

Kuoro

lä - het - tä - nyt Poi - kan - sa. Ja juu - ri sii - tä  
port - ti au - ki tai - vaa - seen.

Pno.

B<sub>b</sub> B<sub>b</sub>m<sup>6</sup> H<sup>ø7</sup> C<sup>7</sup> B<sub>b</sub>(add9)

47

Kuoro

tah - dom - me nyt teil - le ker - to - a.

Pno.

F/A                    Gm<sup>7</sup>                    B<sub>b</sub>                    C<sup>7(sus4)</sup>                    C<sup>7</sup>

This musical score page features two staves. The top staff is for the 'Kuoro' (choir) and the bottom staff is for the 'Pno.' (piano). The key signature is one flat, and the time signature is common time. Measure 47 begins with a forte dynamic. The choir sings the lyrics 'tah - dom - me nyt teil - le ker - to - a.' in a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of five chords: F/A, Gm<sup>7</sup>, B<sub>b</sub>, C<sup>7(sus4)</sup>, and C<sup>7</sup>. The piano staff includes measure numbers and chord symbols above the notes.